

Daniel Coffey

Daniel Coffey's bonsai are a slightly avant-garde blend inspired by traditional Japanese, rugged American and whimsical Chinese styles of the plant-based art form.

He's never met a tree he didn't like!

Daniel received his primary training during a multi-year apprenticeship under Junichiro Tanaka, fourth-generation owner of Aichien Bonsai Nursery in Nagoya Japan.

Upon returning to the States, he went directly into an internship at the National Bonsai & Penjing Museum in Washington, D.C., under former museum curator, Jack Sustic.



Now, Daniel maintains a studio in Asheville's River Arts District where he styles and photographs his bonsai in addition to teaching. As an instructor, he openly shares his experience and techniques with students of all skill levels. In 2018, he became a member of the River Arts District Artists Association (RADA).

He has continued to grow a personal body of bonsai work over the years, lovingly cared for at his private home-based nursery in Rutherford County, NC. Some examples can be seen on Instagram [@treethepeople](https://www.instagram.com/treethepeople) and at <https://www.treethepeople.com/>.

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Plan to stop by Daniel's studio for special events during the Blue Spiral 1 "Bonsai as Fine Art" Exhibition in June 2023. Plant sale, bonsai demos and guest artists. Dates, times and specifics to be announced soon!