

## Troy Schmidt



Troy became interested in bonsai at age twelve as the result of a middle school photography project. He worked most Saturdays under David Cook at The Garden Center in Atlanta Georgia in exchange for knowledge, plant materials, tools and pots. Troy built a sizeable collection that, unfortunately, expired en masse while away on a family vacation when he was sixteen. Many decades later, Troy revisited the art of Bonsai after moving to Asheville, North Carolina in 2007 and attending a Bonsai Expo at the North Carolina Arboretum.

Troy has had the privilege to work with many notable professional bonsai artists including Boon Manakitivipart, Bjorn Bjornholm and Daniel Coffey. These individuals have been instrumental in developing and maintaining the current collection. Troy still gets nervous about going on vacations.