

Jeff Aldridge



My first bonsai was a tiny serissa given by my sister as a wedding present forty five years ago. This gift was the catalyst for a lifetime passion for, and fascination with, the magic of miniature living art.

The skills of pruning, shaping, wiring and grafting in bonsai art are an interesting parallel to those of my profession as a plastic surgeon. In both pursuits, the basic health of the tree (or patient), is most important. One of my mentor's definition of plastic surgery applies equally well to the art of bonsai....."moving something from where God made it to where you want it to be.....then praying that it will live."